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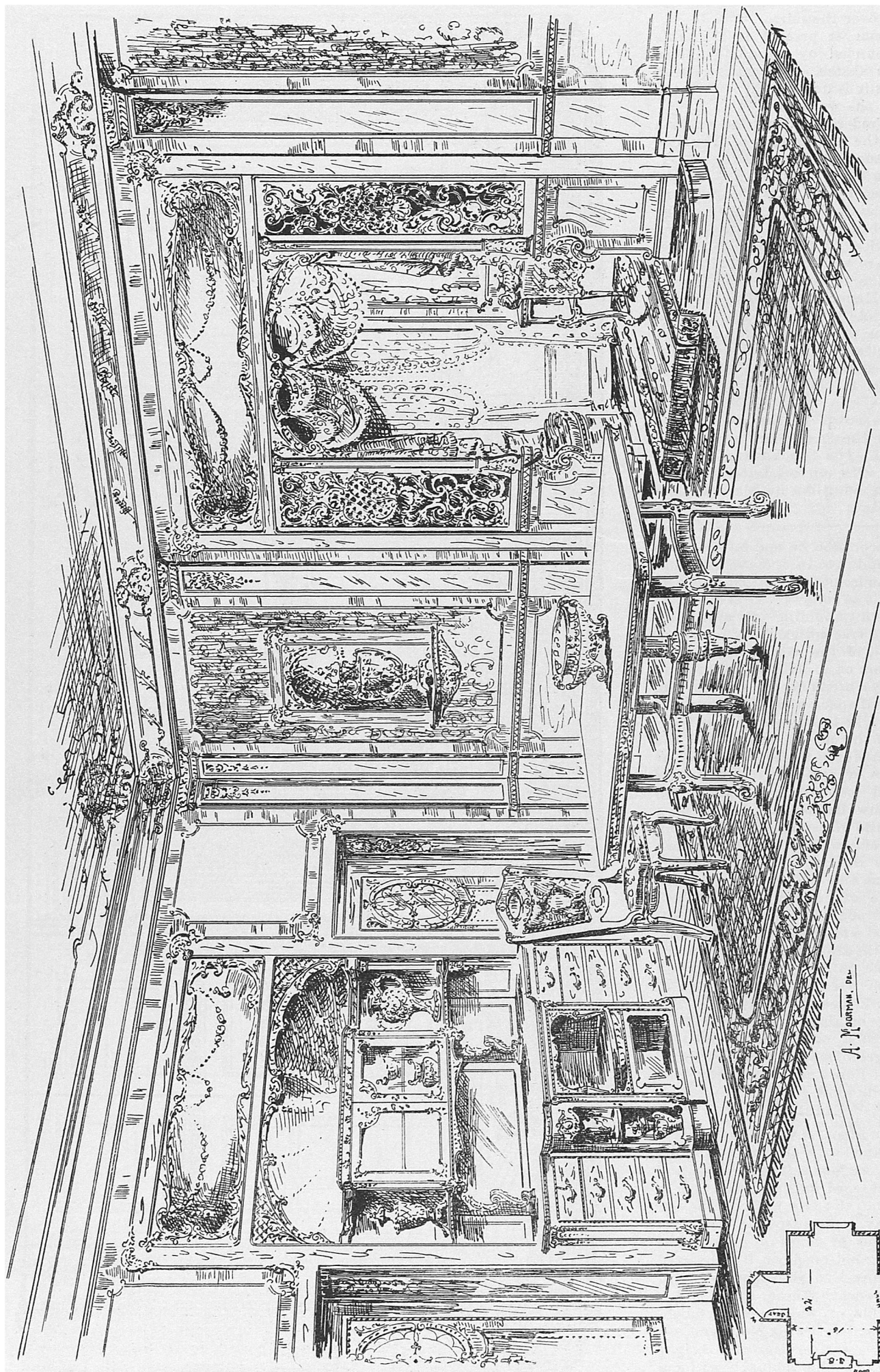
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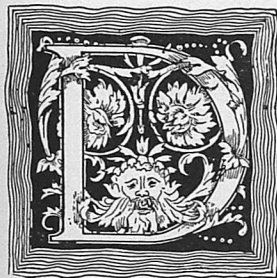
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A LOUIS XV. DINING-ROOM. DESIGNED BY A. MOORMAN.

A LOUIS XV. DINING-ROOM.



DINING-ROOM decoration in the Louis XV. style is sufficiently infrequent to demand attention when such a scheme of decoration is proposed. Mr. Moor-man is the author of the accompanying sketch, in preparing which he held various conditions in view. One was the necessity of having the constructional lines of a simpler character than those usually employed in this particular style, and therefore more suitable to general use, and, at the same time, ornamented with that delicate freedom which is the principal feature of the style. In the Louis XV. style there are many different modes of character. The early period was marked with a simpler outline than the later periods, in which irregularity was the chief aim, and symmetry was cast aside. There are many examples of the later grotesque period, which might be called the grisly nightmare of decoration. There is, however, a greater variety of lavish richness in the style than that of any other modern period. It is rich in tapestry hangings, gilt, brass and metal ornamentation, sumptuous furniture and elegant woodwork, enriched with delicate carvings and marquetry, all of a distinct character and design. From these different materials we can design and decorate our dining-room, modifying same for our simpler American tastes. The design on opposite page contains several novel features in constructive work. The grille screen separating the dining-room proper from the next afternoon tea room is made of open ornamental fretwork, of graceful design, delicately carved and hacked with a soft toned drapery, which falls to the floor. The woodwork is of white figured mahogany, of which wood the room is constructed, finished in a rich yellow tone, with old gold pickings for the carvings and mouldings. The screen is perhaps more American in its application, with its wide cushioned seat, the object being to partly obscure the annex tea room.

The sideboard is built in a recess between two doors leading to adjoining rooms. The fireplace will be in the wall opposite the sideboard, and should be of wide proportions, while opposite the screen is a door leading to the hall. The small plan of the room will give an idea of its relative proportions.

FRANK RHONER & CO.

THE selection of goods which is now being shown in the showrooms of Messrs. Frank Rhoner & Co., at 427 E. 22nd street, New York, gives an impressive idea of the capabilities of this firm, the exhibit being as varied as it is interesting. With the increasing demands for furniture in the French and English 18th century styles, the necessity for a properly adequate supply arises, and it naturally depends upon the manufacturer of these goods whether the revival is to be high class, or low class, as regards merit. With a keen appreciation of the demands of the hour, the firm have put in the market for the spring trade three piece suites in the Louis XVI. and Empire styles, library and hall furniture, fancy rockers, cabinets and specialties in the line of tables and pedestals. There is a Louis XVI. suite, the frame exhibiting fine specimens of hand carving, produced either in gilt or mahogany. A refined three piece library suite in the Empire style in carved mahogany, is in itself an illustration of the elegant taste of the manufacturers.

There is a beautiful three-seated centre divan, thoroughly novel in design, each seat being separated by gilt arms. The divan is upholstered in a most trustworthy and artistic manner in silk brocade. Half a dozen different library suites are manufactured, which in the language of Mr. Schutte, the manager, are "as clean as a whistle," upholstered in leather, with the framework enriched with classic details of ornament and produced at moderate cost. For beauty and desirability no better library furniture exists. There are half a dozen different patterns of hall settles in oak, with or without box seats, the style of which is an Empire modification of the Colonial settle. The backs of the seats are embellished with the torch and wreath enrichments of the Empire style.

There is a great variety of occasional tables in both the early and later Empire styles, the lines being of the greatest ele-

gance and the woodwork mahogany. Many of the tables are enriched with brass beading and other decorative brass work, with ormolu finish. Their new and more fanciful furnishing novelties are Empire rockers, with curved panel backs of unique shape; and there are Greek rockers in restrained and dignified classic lines. An English slumber rocker with wings in oak and leather, attracts attention owing to its unique construction. Hall chairs are produced in Empire lines, in polished oak, and as for tea tables there are some twenty new patterns, the designer of which has attempted a novel diversion from recognized lines which, while being original, are at the same time adapted in every respect to the uses of modern life. A tea table, having a smaller table in the same style standing on the leaf, gives the idea of a double table. On the smaller table will stand the cake dish, while on the larger leaf of the lower table will be arranged the cups and saucers, etc.

Amongst the novelties in overstuffed drawing-room suites is a five piece suite, consisting of sofa, ladies fancy chair, gentleman's arm chair and a couple of reception chairs, the frames of which are all gilt. There are a pair of rich mahogany easy chairs, with claw feet, designed in the classic style, and there are easy chairs in tufted leather, the design being shaped to meet the requirements of the body when in repose, a consideration which does not always meet with the attention it deserves. There are several new ottomans and Roman chairs, upholstered in tufted brocades and satin. An odd conversation chair, which has been very successful, is entirely gilt; the framework of the back is of bizarre construction, there being a single pillar on each side, to which are attached, on alternate sides, only the triangular panels of gilt grille work.

We cannot pretend to make mention of all the new designs in the modern styles exhibited by Messrs. Frank Rhoner & Co.

WALLACE & SONS.

THE exhibit of onyx goods at the late Exposition by the above firm, included as it did, the full lines of patterns specially made for the holiday trade, was a revelation to visitors of the artistic effects procurable in combinations of gold, brass and onyx. Beautiful designs were exhibited in onyx parlor and card tables, onyx and gold cabinets, pedestals, banquet lamps, piano lamps, jardinières and window stands. There were also beautiful designs in brass and metal tables for 5 o'clock teas, banquet lamps, hall and table lamps. Lamps are indispensable articles, and when constructed with standard and bowl of solid brass gilt, with filigree work, or with filigree bowl and onyx standard, the effect is luxurious to the last degree. In table lamps there was an almost endless variety exhibited in the range of styles that will suit the tastes and ideas of all classes of people.

Delicate patterns in brass filigree, with floral ornamentation in brass relief, makes them interesting studies in metal work, as well as useful and ornamental articles. Their onyx tables, pedestals and cabinets are constructed of finely selected and beautifully mottled, or clouded onyx, that having a green color like jade being the most desirable. The framework of the tables is in gilt brass, the combination being extremely brilliant. Their "five o'clock teas" are dainty table conceptions, consisting of kettle and stove in polished brass, or copper, with standard attachment, the entire apparatus being useful as well as ornamental. The designs as a whole are most richly elaborate, and he would be hard to please who could not find something to meet his fancy in the choice selection of goods manufactured by the firm.

The office of the firm is located at 29 Chambers street, New York city, and they have a branch show room in Chicago. Their factories are located at Ansonia, Conn.

DECORATIVE NOTES.

AN exceedingly dainty novelty is a lady's work table, made to fold up, and ornamented with a large gathered silk pocket, fastened underneath to hold the bits of fine fancy work and the accessories. It is an exquisite addition to a lady's boudoir, and should be enameled in a tint to match the prevailing color of the room.